



Students wish SISHK a happy 25th anniversary at the students' celebration activities.

SISHK celebrates 25 years

By Mr Bernard Ng, Vice Principal

This year marks a significant milestone for our school as we celebrate our 25th Anniversary. Our school's 25th anniversary slogan is "Ties that Bind." This clearly signifies the shared vision and beliefs we have that have guided us in our school's 25 years of development. We would not have achieved so much without the dedication and contributions of everyone, especially our pioneers who started SISHK in 1991. We will continue to cherish, foster and strengthen these strong ties that we have built as we continue in our journey.

Since the start of the academic year, a series of school celebration events have been planned and carried out to commemorate our 25th anniversary. However, the highlight was definitely our 25th Anniversary Celebration Ceremony and Concert which was held on 24 February 2017. We kicked off the ceremony with the unveiling of our students' mosaic art installation outside the library of the Primary Campus by our Guest-of-Honour, Consul-General of Singapore in Hong Kong, Ms Foo Teow Lee. This was followed by two outdoor dance performances by our Primary Dance CCA group and the PY2 cohort at the plaza.



Torres Ngai of 5C presents his artwork to special guest, Ms Foo Teow Lee.

The celebrations continued in the Lim Kai auditorium at the Secondary Campus with speeches by our Board of Governors Chairman, Mr Robert Ng, our Guest-of-Honour Ms Foo and our Principal, Mr Pek Wee Haur. Mr Ng candidly shared his memories of SISHK's early founding years and described how we have overcome various challenges to arrive at where we are today. It was truly an inspiring message. The concert was a showcase for our student's talents in the different CCA groups. Among the performers were our Western Orchestra which comprises of students ranging from Primary 4 to DP2, secondary students from the Chinese Cultural Connection Club, our Primary Drama CCA and the 90 member-strong Primary Choir. The concert ended with a high note with the singing of our school song led by the choir, a reminder to the school community to continue in its pursuit of excellence as we enter into the next phase of development in our school's history.



Students from PY dance, the School Orchestra, Upper Primary Dance CCA, Primary Drama CCA and Secondary Chinese Culture Connection perform at the 25th Anniversary Concert.

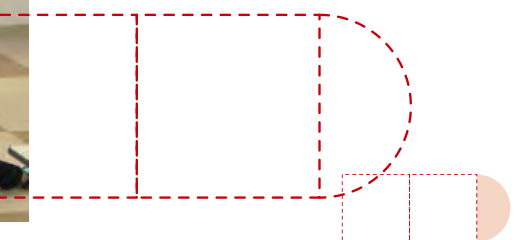


Students and teachers enjoying SISHK Library Week's Book Character Dress-Up Day.

Library Week

by Mr Andrew Douglas, HOD English

From 6 March – 10 March 2017, SISHK once again celebrated our annual Library Week. The event was marked by book-themed scavenger hunts, inter-class readings, talks from visiting authors in both English and Chinese, students making book recommendation posters for their peers and of course, the event's beloved Book Character Dress-Up Day. This year for the first time, prizes were awarded to the best-dressed classes and cheers could be heard ringing through the school as the winning classes were named.



A black and white photograph of S R Nathan, an elderly man with white hair, wearing a white shirt and a patterned tie. He is seated and looking slightly to the right.

S R NATHAN

1924 - 2016

Duty.
Honour.
Country.

These words are synonymous with Mr S R Nathan, who gave a lifetime of service to Singapore.

NESS Initiative – Current Affairs: A Tribute to Mr S.R. Nathan

Written by Miss Veni Vasanthakumar

Sellapan Ramanathan, usually referred to as S.R. Nathan, was the sixth President of Singapore from 1999 to 2011. He was Singapore's longest-serving President. Mr S.R. Nathan was born on 3rd July 1924. He played a key role in building the Singapore we know today. Though he had a tough childhood, Mr S. R. Nathan never gave up, he continued working hard and went on to serve in the National Trades Union Congress, Ministry of Foreign Affairs and Ministry of Defence.

During his term as President, he founded the President's Challenge, raising more than \$135 million over 13 years for the less fortunate. Mr S R Nathan was a distinguished person and was described by Prime Minister Lee Hsien Loong as a "warm and approachable president who endeared himself to Singaporeans" and was someone "guided by a deep sense of duty to the nation." Sadly, he died on 22nd August 2016. As such, the first current affairs lesson for this academic year was focused on the life and contributions of Mr S.R. Nathan. Current Affairs lessons are conducted once per term during the Social Studies lessons to inform, educate and raise awareness in our students about what is happening in the world.

Through learning about Mr S.R. Nathan's life, students were made to understand that an effective leader is one who demonstrates resilience, hard work, concern for others and is one who strives to solve problems. The upper primary students were given short excerpts of his life and were asked to think about how Mr S.R. Nathan demonstrated the qualities of a good leader throughout his life while the lower primary students had to think about the qualities of a leader and to write a thank you card to thank Mr S.R. Nathan for his contributions to the nation.



记新春庆祝会

小学华文部 金蒙文老师

今年1月25日上午11点，小学华文部主办的「风调雨顺百花开，鸡年亨通好运来」庆祝会在学校体育馆拉开帷幕。身着唐装的小司仪向大家宣布庆祝会正式开始。首先，白校长为师生们送上了美好的新春祝福。接着，一场场好戏粉墨登场：华乐队的合奏充满雄壮豪迈之气。舞狮团队展示了一组组惊险刺激的动作，让大家叹为观止，掌声、叫好声此起彼伏。体操组队员们精神抖擞地上场，表演了许多高难度的动作。当然，最惊喜的节目莫过于老师们的双簧《鸡年说鸡》，别开生面的表演形式引人入胜，赢得了满堂彩。两组舞蹈体现了孩子们的机灵活泼，以及东西方不同的舞艺。朗诵组和合唱组的表演节奏明快，婉转动听，引领观众感受春天的气息与活力。最后，校长和全体华文老师带领全场演唱《恭喜恭喜》，将喜庆欢乐的气氛推向高潮！

精彩纷呈的节目凝聚着指导老师和同学们的辛勤付出，也离不开幕后同仁的大力支持。新年庆祝会取得了圆满成功，同时又给大家留下了一段美好的新春记忆。





Prefect Fundraiser 1 - Ice Cream Sale

by Charlotte Fung, P5W

The prefects carry out two fundraising activities each academic year. The purpose of fundraising is to create fun activities for the students to enjoy, as well as to set aside the profits to be donated to a charitable organisation and used for International Friendship Day.

Whenever we carry out our annual Ice Cream Sale, it is well-received and creates a lot of buzz and excitement among the students. Everyone loves eating a nice, cool ice cream on any day!

The Ice Cream Sale took place on 13 and 14 October 2016. Before the sale, the prefects suggested new flavours that would please the students. Many were delighted at the Frutips ice lollipops that we included whilst the cookies-and-cream-flavoured ice cream was just as popular as it was in previous sales.

I saw so many smiling faces during the Ice Cream Sale. People were clamouring to get in the queue and some of my classmates had eaten their lunches in a flash for an early spot in the line. It seemed like everyone was satisfied with having a sweet treat after their lunch!

The Ice Cream Sale is great and the prefects will definitely organise it again for the school next year!





Prefect Fundraiser 2 - Hot Chocolate Sale

by Otilie Chung, P5W

Every year, joyful chatter and reminders can be heard around the school when the annual Hot Chocolate Sale is approaching! It is thoroughly loved by students as everyone can enjoy a cup of hot chocolate during the cold winter. The delicious beverage always boosts everyone's mood and is a great way to forget the cold.

And that is not all! Students and teachers not only enjoy the hot chocolate, they can also have marshmallows to go with it so that the beverages become gooey and sweet! The prefects worked with the teachers to decide on reasonable prices for the hot chocolate and marshmallows before holding the sale at the plaza on 5 and 6 January 2017. It was not easy having to mix the hot drinks and serve it to the students but I was glad that we were able to play our part in serving the students and bringing some warmth during the cold.

As a prefect, I find it wonderful that the students get to enjoy the ice cream during the hot summer days and hot chocolate during the cold winter months. It is meaningful and an enriching experience being able to bring some joy to our school through our events.



Primary 4 Social Studies Learning Journey to the Hong Kong Museum of History

By Adele Lau, P4Y and Matilda Davies, P4Y

Have you ever wondered what Hong Kong was like in the past? Well, all Primary 4 students had the chance to go on a fun and educational learning journey to find that out. Hong Kong history is the focus of the Social Studies curriculum in Semester 2 and a museum visit was arranged for us to enrich our learning experience and to deepen our understanding of the content that was covered in class. The exhibition was split into eight galleries spread over two floors. Each gallery covered a different period in Hong Kong's history. To ensure that we gained as much information from the museum in the given time, the Social Studies teachers prepared a task sheet for us and the answers were waiting for us somewhere in the museum galleries. Who would have thought that history could be so much fun?

As we entered the museum, all that we had learnt in class appeared before our eyes; it was like stepping back in time. Most of us were impressed by Gallery 6. We were astounded by the three-storey European style buildings which stretched along an old street lined with a variety of shops that existed in the post-war era. What made the experience come to life was the animated sounds of hawkers and shop assistants calling out their wares. The exhibition really stimulated my curiosity; how did P4 students back then live? Did they get a chance to be educated? Were girls even allowed to go to school?

Another popular exhibition was the double-decker tram which stood in the dark in 1941. Many of us boarded the tram which "took" us to the next Gallery in search for more answers on our history scavenger hunt. We were very excited to sit on board and shared about all we had seen in the museum.

Towards the end of the learning journey, we felt that the visit to the museum was a very dynamic and hands-on way to learn about Hong Kong's history. Although we were very exhausted, our hard work finally paid off and our activity sheets were completed. We were indeed grateful to have the opportunity to have an out-of-school learning experience. The learning journey truly solidified what I learnt in class and in the next few lessons as we continued discussing Hong Kong's history I was able to picture everything in my mind as my teacher was teaching.



This is the Birth and Early Growth of the City Gallery where we got to see an old street scene lined with a variety of shops: tea shop, tailor's shop, pawnshop, post office etc. There is even a double-decker tram!



We had a fun and fruitful learning journey at The Hong Kong Museum of History!



We discovered many things that we did not know about in the Prehistoric Hong Kong Gallery.

Look! This is the "Lei Cheng Uk Han Tomb" that we've talked about in class!



The last gallery of The Hong Kong Story traces the story of Hong Kong's postwar development into a modern metropolis. The information about advances in housing, industry, finance and trade is very interesting!

into different families
into different communities

We, you and I
may belong to different ethnicities
different races or countries
different continents

We are not that different
We, you and I
together we learn in this peaceful country
we belong to this land of harmony
let's share our commonness
and enjoy our togetherness
Let us grow and grow in borderless harmony



国民教育主题二：种族和谐日

小学华文部 陈东老师

新加坡国际学校向来十分重视「种族和谐日」这个特别的节日。今年，学校以「种族和谐引领世界和平」的主题，通过全校集会的形式，让学生了解种族和谐的重要性。

首先，小主持人以一则浅显易懂的童话故事引出了「种族和谐」的概念，紧接着又介绍了「种族和谐日」这个节日的由来，并配合着新加坡的国家信约，令学生们了解这个节日所带给人们的深远意义以及新加坡这个国家是非常重视种族的和谐。之后，小主持人播报了现今社会所发生的各类恐怖袭击的新闻，那些都是因为种族矛盾而产生的纷争。接下来的分享环节展示了学校活动的照片，以及由部分老师和同学录制的短片，发表了对「种族和谐」的认识和个人看法。最后的压轴节目是一年级S班的诗歌朗诵《GROWING IN HARMONY》，为集会画上了一个完美的句点。

通过这场「种族和谐日」的全校集会，同学们领悟到：我们必须以欣赏的角度去看待人与人之间的差异，只有不同种族的人民凝聚在一起、和谐相处，才会为社会及整个世界带来和平。





Ties That Bind – The SISHK 25th Anniversary Commemorative Mosaic Mural

by Yoges Yew, S3R

“Ties that Bind”, the collaborative mosaic mural which you can find at the Nam Long Shan Campus’ Plaza, was conceptualized to celebrate and commemorate our school’s achievements throughout the past 25 years. Although our school’s history may not be long, the memories made are countless, and hence this piece is a metaphor representing these precious moments.

Through the theme: ‘Ties that Bind’, we wanted to showcase each and every individual in the school contributing to form its rich and diverse ecosystem. Our school’s entire community, including all students from the Primary and Secondary School were involved in the design and making of this mural. Every class had the opportunity to add their own unique touch to the final piece through a class motif. These individual class motifs reflected each of our aspirations and the memories we have made.

The mural is made up of small mosaic designs which were produced, created and then put together in the art sessions where students had the opportunity to work with two local Hong Kong artists, Miss Karen Pow and Mr Harn Kae Chao, to better understand how mosaics were made.

We also took inspiration from the work of various artists such as Joan Miró for the design of the mural. We then took the house colors into consideration for the design and incorporated movement into the design to represent our urban city - Hong Kong. This has been achieved by using geometric shapes and pops of prominent colors throughout the mosaic mural.

This mural was officially unveiled by Ms Foo Teow Lee, Consul-General of Singapore in Hong Kong, on 24 February 2017.





Open House 2017

by Open House 2017 Committee

SISHK held its Open House on 25 February 2017 and welcomed close to 900 guests that day. Events included concerts organised by our Performing Arts groups, admission talks by the school leaders, student-led school tours, art exhibitions, and exhibition booths put up by the primary and secondary school departments.

During the concerts, visitors were treated to musical pieces performed by the Chinese and Western Orchestras (Primary and Secondary), and songs by our Primary School Choir; poetry recitation with accompanying dance, and 快板 by Secondary Chinese Culture Connection as well as a drama performed by our primary students.





In the Sports Hall where the exhibition booths were held, each department showcased students' work in the primary and secondary sections. Student presenters also shared their learning experiences while student leaders manned booths showcasing the school's leadership programmes and activities. As in the past, the DP2 Art students curated their own art exhibition, showcasing their visual arts journey in the school through the display of their IBDP works. This was a well-visited area during Open House.

Concurrently with SISHK celebrating 25 years of establishment, a heritage wall outlining the milestones of the school's growth in Hong Kong was showcased in the Sports Hall as well. Many visitors reminisced about the school days at the old campuses on Kennedy Road and in Wan Chai.

The admission talks garnered about 320 attendees. School leaders shared the unique features of the SISHK brand of education from the preparatory years to the senior years. The talks were well attended with many enquiries on the various aspects of school life in SISHK.

At the student-led school tour corner, our young school ambassadors brought close to 270 adults and 90 child visitors for a school tour of the primary campus. Though it may sound daunting for a student to lead a group of adults, they thoroughly enjoyed themselves through sharing their favourite corners of the school and explaining the various activities that take place in different places around campus.

The Open House event ended at 1pm, with student helpers and teachers leaving on a tired but happy note that the event had been a resounding success this year.

We look forward to seeing you again at 2018's Open House.





Student Leaders' Investiture

by Natasha Lim, DP1B, Denzel Lee, DP1A and Gabriel Fung, DP1B

The Student Leaders' Investiture consisted of planning, rehearsals and the event itself. The three of us oversaw the planning of the event which incorporated the Community Council, Athletic Council, Student Council, AV Team, House Leaders, and Yearbook Committee. In the planning process, leadership students were assigned different roles, ranging from contacting the caterers, art designers, communicating with parents, operation heads, and rehearsal coordinators. This required large groups of students to come together and make this event one that was successful and efficient. On the day of the event, we had to go through many rehearsals, to ensure that every detail of the investiture was correct and also to make sure that possible flaws were reduced for the day itself. The event went forward as planned, and it was even more spectacular than we imagined.

Although the main purpose of the event was to formally invest the student leaders of this academic year, the investiture also served as an opportunity to showcase the leadership programs at SISHK. The investiture was organised and led by a group of student leaders in the Executive Committee. Additionally, videos were produced by various student leaders, exhibiting the independence of such individuals within the student body. The investiture ceremony also signified the passing on of leadership responsibilities from the previous batch of student leaders to their successors. Each leadership group within SISHK was recognised for its contributions towards bettering the school community, and the investiture reflected the honour of belonging to these student-driven groups.

From the videos presented by the student leaders of the different committees and the speech given by Mr. Pek, the candidates were given a glimpse of what it takes to be a leader, what values does a leader embody, and what a leader is expected to do. Not only did the videos and speeches bring out the identity of the different student-led committees, but it also highlighted the many exciting moments and challenges experienced by these individuals. The candle-lighting ceremony at the end of the investiture displayed the unification of the five student committees and the four houses. It served as a symbol of the collective effort and work of each of the integral leadership groups, who together, form the student body that shapes our school.





中一西安之旅

S1L 赖美铸、宋恩雅、张毓容

我们中一这次来到了中国的古城——西安，因为这一次都是我们大家第一次来西安，所以人生地不熟，有很多地方都不熟悉，幸好结对伙伴热情地帮助和迎接我们。上课时每次我们有疑问时，都会帮我们解答。下课时，常常有一群人带着我们去玩。

西飞一中拥有悠久的历史，以及许多科技方面的教育，比如说汽车、飞机模拟。我们在那儿还欣赏了精彩的航模表演，引得大家发出一阵阵惊叹。超前的科技让我们眼界大开，而这也正是我们学校缺少的。虽然和我们位于香港的学校有所不同，但是因为大家都在帮助我们适应，所以大家都很适应也喜欢这里的学校生活。西安的同学们都很自律、礼貌，尊重老师与同学，所以大家非常敬佩。我们所敬佩的还是这里同学的中文程度，让我们惊讶，大家都觉得他们很厉害。还有就是课间跑步，这也是我们在香港体验不到的。

学校为我们特意请来的毛笔书法大师——马兴斌，和中国水墨画老师，让我们同学有机会沉浸在中国的古代文化中，同学们都非常喜欢也很享受这个过程。

古代葬文化

来到西安这一趟，也让我们了解更多关于中国古代的文化，特别是古代的葬文化。西安被誉为中国的根部，因为这里有 72 座皇陵，葬着 73 位皇帝，所以这次我们去参观了许多陵墓，例如半坡遗址、兵马俑，乾陵等等，了解了许多关于古代皇帝的知识。可能大家会有疑问，为什么西安会葬着 73 位皇帝，但却只有 72 座皇陵？那么大家知道谁是武则天吗，她是中国历史上唯一一位女皇帝，而她死后是跟她的丈夫唐高宗葬在了一起。

饮食文化

民以食为天，除了各种历史文化深厚的古迹之外，西安的美食也是享负盛名的。西安人吃辣，羊肉串、羊肉泡馍、肉夹馍都是西安鼎鼎有名的美食，凡是去那的游客都会品尝的呢！我们大家对西安的美食都赞不绝口。我最喜欢的是凉皮，顾名思义，就是一种冷吃的食物。小麦制品是中国西北部的 staple，凉皮也不例外，它是用小麦淀粉做成的面皮，加上辣椒酱、芝麻酱和香菜食用，色香味俱全。外地人吃西安的食物可能会觉得又咸又辣，但是这种辣的食物可以让人在陕西既干燥又寒冷的冬天保持温暖。还有肉夹馍、岐山臊子面、羊肉泡馍、裤带面等无数种美食，真是……想想就馋了！

这次出行安排的餐厅大多数是在当地人之中口碑很好的“大众餐厅”，不是专门接待游客的，但是就是这种连当地人都赞不绝口的餐厅，才会让我们“入乡随俗”，吃到西安的家常菜。除此之外，我们还去了吃货的天堂——永宁小吃城，在那里可以吃到很正宗的西安美食；还有回民街，那里是当年回族人民在西安一带的聚居地，有各种烤牛羊肉、泡馍等等，还有很独特的红柳烤羊肉，就是把羊肉穿在一支长长的红柳枝上烤的，虽然又辣又烫的，但是孜然加上红柳独特的香味，还有鲜美多汁的羊肉，简直一口一口停不下来！

我们不仅品尝了这些美食，还去欣赏了著名的仿唐歌舞，简直是美轮美奂，每个人都沉迷在其中。我们所欣赏的仿唐歌舞描述的是武则天是如何从小小的一名秀女成为了叱咤风云的一代女皇。大家看完后还依旧沉迷在此，无法自拔。还有历史悠久的秦腔，有些同学可能会觉得那是一群老人们在戏台上大喊大叫的，大家也听不懂陕西话，但是这毕竟还是历史的一块瑰宝，更何况我们还有机会上台体验，真是难得的机会。

此行唯一遗憾的就是我们本来要去的朱雀国家森林公园，因为所处的秦岭一带下暴雪而封山，车子要进山也很危险，所以取消了行程。当天我们去了西安的曲江池遗址公园放风筝，还玩了很多游乐设施，真希望香港也可以有这样子的一个大公园让大家放松身心。



中一杭州之旅

S1S 杨涵舒、诗雅

杭州是浙江的首府，那里亚热带季风的气候和著名的西湖让这座城市成为中国的热门旅行目的地之一。

在前几天的 WOW Trip 中，我们游览了杭州的西湖，欣赏西湖优美的景色并和同学们一起学中国画，在西湖边画画。我们也去了一个茶园和西溪国家湿地公园，在那里游船。在杭州，我们还尝试了一些杭州的特色食品，有小笼包、猫耳朵、东坡肉、大排面等十分好吃的点心。然后我们去了屯溪，到了屯溪后，乘坐缆车然后去爬黄山，看见了黄山的云海、怪石、松树和松树上闪闪发光的雾凇。

这次杭州之旅让我们印象最深刻的是游览宏村。在巴士上，导游跟我们分享了有关宏村的历史。宏村之名来源于村民想要宏观发展的愿望。那里的人都姓汪，他们的祖先躲避战争而逃避到宏村。宏村是个风水宝地，从高空俯视就像一头大水牛。宏村里的房子很有特色，都是马头墙的徽派建筑，房子的颜色以白色和青色为主，寓意是他们想要清清白白做人。马头墙的特点是房子的墙壁非常高，发生火灾时火劫不易蔓延，不易波及其他的村民。古代的时候，大户人家的房子占地面积能达到两千多平方米。

在宏村，导游还介绍了宏村中的水域特征。山上的清泉可供人们饮用，也可用来洗衣服，洗澡，可以说这涓涓细流养活了全村人。然后导游带我们参观了宏村里孩子们学习的地方——南湖书院、宏村村民结婚庆典的地方——乐叙堂，都非常有特色。宏村还保留了一些古代的建筑。古时候，

人们的卧室很狭小，因为古代人认为屋子小，能量耗费少，所以人们的身体才会好。在客厅中，人们会在桌子右边摆上一面镜子，中间摆上一座钟表，左边放着一个瓶子，这是取自物品的谐音，“钟声”、“瓶”、“镜”，即期盼“终生平静”。在家中聚会或用餐时，男生会坐在桌子的左边，女生会坐在桌子的右边。这是因为男生所坐位置的斜后方是之前提到的瓶子所在位置，因为徽州男子多行商，而商场如战场，所以家人自是希望他们出入平（瓶）安。女生坐在镜子下面，也是取谐音——心平如镜，表达了古人对于生活的美好祝愿。

宏村的水源流淌到村的南部形成了一个湖泊，称为南湖。南湖的形状就像一把弓，而连接两岸的桥就像一支箭，如弦在箭的形象好似守护着整个村庄，因为村里的人认为这把弓箭可以帮助他们抵御外敌。我们就在湖边用水粉来画南湖的景色。

吃完午饭后，我们参观了糕饼博物馆。在博物馆里，我们自己亲手制作了黄山烧饼，使用梅干菜、冬小麦和猪肉做烧饼的材料。那里的导赏员还跟我们介绍了很多这里特色的小吃，例如桃包、烧饼和芝片酥等等。所谓民以食为天，一个地方的饮食特色与它的文化是息息相关的。

这次的 WOW Trip 真是十分好玩，我们在杭州里学到了很多关于杭州的历史和知识，对杭州的文化也有了更好的理解。这个旅程让人非常难忘，我们希望以后有更多深入认识和了解中国文化的机会。





Maoming CAS Trip 2017

A nine-hour bus journey, simple homemade food, no fancy hotels, just humbled souls and hearts filled with gratitude and love – that was how the 31 of us, including four teachers, felt at the end of a 10-day CAS trip to Maoming, Huazhou, from 9 to 18 March 2017.

We started this service-learning experience in September, organising fund-raising activities to raise funds for our NGO, OneSky, understanding the significance of our actions on the community and what service learning entailed through several facilitation sessions, and planning the programme and logistics of the trip. By March, we were all ready to meet the children and youth at Huazhou Social Welfare Institution, an orphanage supported by OneSky.

On our first day at the Institution, the staff welcomed us warmly and introduced us to the programmes and groups of children with whom we will be interacting. These children, around 90 of them, had to be handled with great care as many had been abandoned by their parents and most of them are intellectually and/or physically challenged. During the tour of the Institution, we noticed that an art room and a Chinese calligraphy room were set up to enhance the youth group's confidence through co-curricular activities. The staff shared with us that the youth's self-esteem improved tremendously after discovering their interests in those areas, which in turn, improved their academic results.

Over the span of the next few days, we modified and catered our activities for the learning needs of the children. One of the major activities we planned was an excursion to Forest Park, an amusement park for children in Huazhou. On the morning when we conducted a reconnaissance, we toured the attractions with our respective groups to plan the programme for our children and factor in the potential

risks involved. For many of them, this excursion would be the first time they ventured out of the orphanage and we hoped to make it a great learning experience for them. Such excursions proved to be essential for the development of the children, for they got to take in new sights and sounds, and gain understanding and new perspectives of the world. The excursion turned out better than we had expected, and many of us got to bond with the children that we would be working with for the next few days.

The few days of service at the Institution passed by very quickly, or perhaps because we were enjoying our time with the children tremendously. Soon, it was farewell. Throughout the last three days, we had built an incredibly strong bond and relationship with the infants, children and youth we worked with. Despite the short time we shared, we found it extremely difficult to leave them. As the final day went on, we grab every opportunity to chat with and say goodbye to every individual, including staff. Although we had very strong emotional attachment towards the children, we knew we had to leave them eventually and could only hope for the best.

After a dance routine and a chorus of 「小龙人」, 「朋友」 and 「隐形的翅膀」 with the children, we invited the 'families' whom we worked with under the Family Simulation Programme, the youth, and all the staff for a farewell dinner. The daily cooking activity truly brought us closer to the three families. We felt like we were a part of the family! When we returned to the institution at night, many of us found it extremely difficult to say goodbye, not just to the children, but also to the teachers who have taught us invaluable life skills throughout the entire trip. There was not a single eye left dry that evening.

For the final reflection question at the end of the trip, we asked ourselves, if there is one thing you could bring back from this trip, what would it be? We realised that the children at the Institution are not lacking in physical or intellectual attributes, but instead, are lacking in receiving the love and care that were supposed to be provided by their parents and society. Their positive attitude towards life, the smiles on their faces, their warm and generous hugs and their small hands holding on to ours made us feel small – we were humbled by their love for us.

Through this trip, we have also learnt many new positive qualities of our friends that we had never seen before and we felt closer to one another than before. These are memories that we will treasure for a lifetime. Each one of us experienced monumental changes in our hearts and the desire to do more for the community. We hope to advocate and continue with even bigger projects in the future for this cause.

Individual reflections by students:

Michael Leung, DP1B:

"While I do volunteer work in Hong Kong on a regular basis, this experience was still an eye-opener for me. I learnt and experienced the disparity of treatment that the children in society receive and the reality that while our actions did bring short term happiness and enjoyment, it is sustained, long-term support that is needed. I believe this learning experience has become a driving factor for many of us to look deeper into how we can change the conditions to bring not only a few days of laughter and memories, but to improve their lives as a whole and continue to put smiles on their faces.

It is without a doubt that we have grown as a cohort as a result of going on this trip. We not only got to know each other more through sharing our feelings in the various facilitation sessions, but also have gotten closer through working together to find solutions to the issues we faced and the problems we hope to solve, such as working together during the excursion to deliver as much care as possible to the children.

This trip had been a valuable learning experience, one that I would never forget. Not only had I gained soft skills, or the fond memories with my friends, but also the awareness of the importance in getting involved in the community. I would like to express my gratitude to the teachers and my friends who had made this trip such a memorable experience. The trip's effect on me was only made possible through their hard work in planning and preparation."

Chloe Lin, DP1A:

"One of the lessons we learnt from this trip would be to be open-minded. Before the trip, I had never worked with any children with disabilities or with special needs. When I first

met the kids, I was clueless and didn't know where to start. But slowly as time went on, the kids opened up to us, and we started interacting more closely, and after the short span of three days, we all formed strong bonds with the children. We shouldn't judge people at all.

Even though these children were there because their parents abandoned them or they lost their families, they still managed to find hope in darkness. They found a new family in the Institution, and treated each other like true brothers and sisters. One moment that I will never forget was when a little girl started crying, another little girl came over immediately and hugged and kissed her, gently patting her head, comforting the little girl. Although this girl has Down Syndrome, it didn't stop her from being kind and caring towards others. Indeed, the children at the Institution had taught us so much, such as appreciating the simple things in life, staying positive and looking at the bright side of life. These children never fail to have a smile on their faces and they did not complain about their lives, their plight.

After this trip, I became more open to doing service for young children. I was initially meant to go to the Leprosy village in Nanning (which was cancelled due to the bird flu), so I wasn't the most excited when I heard that I was going to the orphanage but I was glad that I had this opportunity. This trip broadened my horizons – it made me realise that not everything is what you think it is, and that you have to give it a try. So when I came back from the trip, I decided to contribute to the less-privileged children in our local HK community and joined the Buddy Reading Programme with Kids4Kids. I hope to continue to advocate for the children in need, and plan more projects in the future for this cause."





DP1 CAS Trip to Cambodia

March 9 to 17, 2017

Testimonials by DP1 students

We spent seven days volunteering at the village, and our main goals were to build toilets for the villagers and put in place the floorboards to one of the houses. All in all, the experience was extremely valuable, and I particularly enjoyed the interaction with the villagers. Even though I was very satisfied that we had met our goals, a bigger takeaway was learning about the villagers' way of life and the difference in culture between Hong Kong and Cambodia. Since the experience was largely about stepping out of our comfort zones, I felt like that was one of the most difficult aspects of the experience. Adapting to the changes in our external environment was the most difficult. Besides the physical skills of being able to dig and lift things, I would say that the mental aspect of patience is very much needed. For example, our group was met with language barriers when taking instructions while building one of the toilets, and it was only through a lot of patience that we were able to continue with what we were doing. For a first time volunteer with Love Cambodia, I would tell them to thoroughly enjoy every moment of the experience while it lasts.

by Harriet Ho (DP1)

Of the nine days spent in Prey Veng Province, Cambodia, we mainly built toilets and helped construct the flooring of a house. We also interacted with the kids living near the house we stayed in. I liked learning about the way of life villagers lived and interaction with kids through simple games and a piggyback ride. Building toilets were tough as it was my first time participating in this kind of labour intensive work, but at the same time also really fun as I got to learn more about the work Love Cambodia participates in, even if it's not as intense as opposed to what they really do.

I think volunteers need to have an open mind, as the environment would differ a lot from city life, but honestly, it was relaxing and pleasant to live in the village there. Volunteers would also need determination in the work they do, as it would take teamwork and 100% effort from each and every volunteer to achieve meaningful results. My advice to a first-time volunteer would be to relax and just enjoy the experience, as that was what another volunteer told me before I went to Cambodia, and what he said to me turned out to be right after all.

by Xuan Xin Ng (DP1)



Interview with Peter Lee (DP1)

What did you do at Love Cambodia? How long did you spend there?

With Love Cambodia, we spent a week in the Prey Veng province to help the villagers build ten toilets and complete the flooring for a new house in the area. Apart from these tasks, which required physical labour, we also spent a lot of our time interacting and playing with the local children, who all thoroughly enjoyed our company.

What made you decide to volunteer/partner them?

Our school has already established an amiable relationship with Love Cambodia over the years, and I sincerely appreciate the work they try to complete with their limited resources.

What did you like most about the experience?

My favourite part of the experience was the interaction with the kids as the pure joy seen on their faces when we played with them was refreshing and rewarding. Although there was a language barrier, the fact that we were able to accompany them in their games meant a lot to them, and we felt the affection from them.

What was most difficult about the experience?

The weather and environment were very unforgiving, as we were not used to the heat and the sheer amount of insects present.

In your opinion, what types of skills are most needed from volunteers?

Volunteers need to be empathetic to the situation that the villagers live in and need to be able to interact with children well. Interactive skills will allow the volunteers to bypass the language barrier and communicate with the locals.

What is your advice to a first-time volunteer with Love Cambodia?

Don't be shy or timid on your first encounter with the children. They warm up to your care and passion rapidly, and it is extremely easy to relate and bond with them.





PTA Christmas Fair

by Upadhyay Aradhana, S3M

Christmas is a time when joy, merriment, and goodwill are spread to all. This was evident at the Christmas Fair. The school was buzzing with children and parents joining hands not only to have fun, but also to help those in need, by donating all the proceeds to the charity, Operation Smile. There was no shortage of smiles on campus; everywhere you looked, you could see students and parents enjoying themselves. The game stalls run by the students in the Secondary Section were a great hit with all those who came. Overall, it was a thoroughly enjoyed Saturday for one and all.

Artist of the Month Feature – Ernestine Chua (DP2)

by the Art Department (Secondary)

What do artists think about when they create works of art? What inspires them?

For this instalment on “Artist of the Month”, we feature one of the January awardees, Ernestine Chua of DP2 and a sample of her body artworks showcased at the recent IB Graduation Exhibition held at the SISHK Gallery.



Incognito

Size: 81cm x 122cm

Medium: Acrylic paint

Date: 26 September 2016

My artwork “Incognito” as its title suggests expresses the masking of an identity. The acrylic pent-series executed with smooth planes of skin and delicately enhanced feature, traits inspired by the Japanese animation style my friend’s appearances were modeled after. The lack of one solid identity and appearance can simultaneously confuse and bring awe. Each portrait is uniquely different but connects as a series through the directional lines in the background and the figure composition.



Inhibit

Size: 27cm x 27cm

Medium: Photography and editing on Photoshop

Date: 2 October 2016

The digitally manipulated artwork Inhibit stems from a collage of multiple primary photographs taken from the city of Tokyo, Japan. It depicts the overcrowded and jam-packed street that looms over a centred lone figure. The only strong pigment of colour emanates from the lone girl walking down an empty path. Overlaid with a dark and chillingly cool tone, the artwork presents a feeling of melancholy that serves as a representation of the oppression.



Infuse

Size: 21cm x 28cm

Medium: Photography and editing with Photoshop

Date: 19 September 2016

“Infuse” stands as a digitally manipulated photography piece that depicts a city’s influence on its citizens. The artwork strives to inverse the common concept of the city being made by its citizens, showing the city’s traits infused into the body. Inspired by Salvador Dali’s Paranoiac-Critical method, the human anatomy and city architecture unify as one and create not only a literal representation of city pollution but also a metaphor for the way the city tarnishes one’s purity and perspective.



Consolidate

Size: 30cm x 30cm

Medium: Acrylic paint and printed photography

Date: 20 November 2016

The acrylic painting entitled “Consolidate” displays the relationship between food culture and the city of its origin. The artwork is a combination of paint and printed photographs of the location of origin. As the city’s influence bleeds into culture, its nature is hidden; it becomes hard to identify but when found it becomes stark. This concept is explored in the artwork with pigmented colours that act as a mask to deviate our sight from the three hidden maps as well as teeters on the boundary of reality and artificialness.



Meld

Size: 30cm x 30cm

Medium: Acrylic Paint

Date: 6 December 2016

The artwork “Meld” aims to show the ‘reality’ behind food culture. Sitting as the middle ground between “Consolidate” and “Reflect”, the three-dimensional features of layered paint builds a realistic recreation of cream. Painted in vibrant colours, the waffle achieves the superficial level of perfection, challenging the boundary between artificial and natural. The enhanced features acts as a distraction from the ‘flaw’ of eaten cream that can be noticed upon closer inspection.



Reflect

Size: 30cm in diameter

Medium: Acrylic Paint on canvas

Date: 3 January 2017

“Reflect”, as an acrylic painting, stands to recreate the aftermath of a meal. Dishes are often presented at their finest and most aesthetic point whereas this artwork shows the more grounded and realistic aspects of meals. Depicting the stains of food and remains of human consumption, the artwork is executed with less vibrant colours and smoother brush strokes. The artwork has comparatively less visual stimuli than the works “Meld” and “Consolidate”, showing a more grounded reality of the three.



Chicanery

Size: 87cm x 107cm

Medium: Acrylic paint on watercolour paper, oil paint, aluminium foil and craft foam

Date: 3 February 2017

“Chicanery” is a mixed media project incorporating acrylic, oil and three-dimensional components to display a modern take on the ‘King’ playing card. With the inversion of the poker card colour scheme, the achromatic figure is designed to resemble a businessman. The triangular composition is inspired by the feudal pyramid; the base consists of a hand to show a groveling need, eyes to represent constant watch and a flower-encased tongue to represent the use of flowery language to appease in the industry.



Duplicitous

Size: 97cm x 98cm

Medium: Acrylic Paint on canvas, photoshop CS6 digital work printed on photo paper

Date: 3 February 2017

“Duplicitous”, inspired by the “Jack” playing card, is a multimedia artwork, combining digital art and acrylic paint, aiming to achieve two-faced deception, visually expressed through two opposing mediums. Each raised segment depicts an entirely different scene in colour scheme, the left arm in pink tone relating to the artwork “Hollow”, the right arm in a similar style to “Chicanery”. The components are also intentionally mismatched to show an imperfection in the deceptive façade.



Synthetic

Size: 50cm x 170cm

Medium: Paper and fabric

Date: 10 February 2017

“Synthetic” stands as a fashion piece made out of recycled fabric and construction paper with the purpose of showing the imitation of real products in more ways than one. “Synthetic” was inspired by a trip to an owl cafe in Tokyo, thus the key feature of the feather garment. The artwork strives to show the artificial recreation of nature through the paper feathers, the net-like fabrics represent the tools of animal oppression often used by humans. The overall achromatic scheme represents the taking away of life and vibrancy.

By Ernestine Chua (DP2)



National Day Award 2016

Congratulations to Dr Koh Chee Kang (Head, Music and Performing Arts) for being conferred the National Day Commendation Medal (Pingat Kepujian) at the Investiture Ceremony that was graced by the Education Minister (Schools), Mr Ng Chee Meng on 18 November 2016.



First Lego League Robotics Tournament 2017

by Zi Suen Kok, S2S and Amanda Lim, S2M

On 10 February 2017, the First Lego League (FLL) Robotics Team, consisting of seven students and three teachers (Mr. Guo, Ms. Law, and Dr Winget respectively), went to the Hong Kong Design Institute to participate in the FLL Robotics Tournament for the second time.

The theme for this year's tournament was "Animal Allies", so the robotics team had to participate in three robotic challenges to complete as many missions as possible, using the robot that they designed and programmed before the competition.

Upon reaching our destination, we split into two teams: the robotics team and the poster team. At the beginning, the robotics team had time to practice running their robots. We exhibited considerable team spirit by queuing up again and again; to minimize waiting time, when it was our turn to practice, there were already other teammates lining up at the back of the line!

At the start of the FLL Robotics Tournament, we had just formed a new team that was much smaller than last year. I was a bit disappointed that our group was smaller this year at first, but during the several months that we were preparing for the competition, we grew much closer than we were with more people last year. The few months of our preparation flew by quickly. We overcame many obstacles, we devoted our break times to improve our robot, and we joked around often. I really loved being in the CCA because there was this lighthearted atmosphere of us bantering, but at the same time we all shared the same determination and seriousness to reach our goal and do even better than last year.

Being part of the poster team, along with a few others, we had to present an innovative solution that we deemed would improve the interaction between humans and animals. We came fully prepared and thus, we were able to answer the questions posed to us by the judges, who seemed quite impressed with the solution that we came up with. Afterwards, all of the team members would go to a separate room, where we were judged based on our teamwork skills and how well we worked together. The two judges asked us some

questions about what we experienced throughout the entire process, then proceeded to ask us to act out a scenario. It was really a challenging task for us as we had a time constraint of one minute. In the end, our team improvised and still managed to produce a decent performance. The entire competition lasted from 8:30am to 6:00pm, making it very intense. Nevertheless, we did not lose our enthusiasm and determination, and continued persevering till the end. Fortunately, our efforts did not pay off and our team got a merit award!

Prior to this, a lot of preparation and effort was required. The robotics team had to design and build robots, which required a lot of creativity and thinking. For the poster team, we had to think of an idea that was innovative and original, but at the same time, effectively serving its purpose as well. After much discussion, we finally came up with the idea of a dog collar that was equipped with many sensors, along with an app for the owner to track the dog's health and a food dispenser. A difficulty we encountered was the lack of time, as we had to finalize the idea, create a presentation, and create a poster within a short period of time. We managed to overcome this by distributing one section to each team member so that work would be done more quickly.

Throughout all of this, we truly learnt the importance of teamwork. Despite some differences in opinions, we learnt to listen to everyone and try to incorporate everyone's ideas into the innovation. In addition, we learnt how to cooperate more effectively as a team to increase efficiency and produce good quality work.

Overall, it was truly an enjoyable and eye-opening experience for all of us. This year, we improved a lot compared to last year, and even though we didn't place, we're really proud of our progress. I think the stability of someone's success is based on their determination to follow through their progress, even if they are only taking one small step at a time. I look forward to the competition next year, with the opportunity to improve and not only be proud of myself, but also allow those around me to feel proud for us too.

Football CCA

by Winston Tang, S2R and E-Jay Tan, S2L

The yearly Southern District Invitational Tournament 2017 started when all of us gathered at the Aberdeen Sports Ground early in the morning. The pitch was still wet and slippery so all of us had second thoughts.

After a few minutes of hiding in the stands away from the blistering wind, we had to line up for the opening ceremony in which our coach, Mr. Cheung, along with the other team coaches, kick-started the tournament.

Soon, we were ahead in our first game after a usual routine warm-up led by E-Jay, the captain, and Anton Chiu, the vice-captain. Due to the few shaky starts in the first two matches, our team struggled to gain a foothold in the tournament. There were constantly many changes in the starting line-up, but due to the brilliance of our coach, the best out of every player was unlocked. Key figures in our team stepped up and our goalless streak came to an end. As did the rain.

It was wet, and the light rain drizzled as we warmed up on the sidelines. Some of our parents had protested about the weather we were playing in, but that did not dampen our spirits. As the goalkeeper for the team, I, Winston, honestly did not plan on ruining my shirt. I dare say some other players felt the same way. However, we dealt with the weather and I think I can say on behalf of the team, we braved out. Not only did we achieve respectable results, but more importantly, we learnt a most valuable lesson.

“Bleep!”

The first game went underway as our team started with the ball. Our team was nervous and inexperienced in participating in tournaments, and we did not dare to let fly with the ball. In the first half, we had maybe one or two close-to-no shots to test the opposition keeper. However, the opposition team was striking the ball from all sorts of angles, giving me a hard time as shot after shot stung my palms. Our defence reacted quickly to clear the ball to prevent any rebound goals. After a gruelling first half, our team were somewhat satisfied with the results, 0-0.

“I think we are keeping the ball very well and we are working it into dangerous areas, but we aren’t taking chances. Whenever you are in space, shoot!” Mr Cheung said.

I felt like we were more used to the 11-a-side playing style, where controlled build up was more valued than rash shots from a distance, thus we were not really playing the correct style to win a match.





Mr Cheung then swapped out multiple players, and some who were not selected to be subbed on were understandably frustrated about it. The second half went underway, and albeit the increasing amount of chances we had, we could not hit the target much, though we were pressing the opposition to their limit, which caused light work for the keeper. The match ended with a dry 0-0 score line.

We then lost our second game, 1-0 as both sides played very dryly and was only separated by a close range volley that was caused by a defensive breakdown from a corner. However, we realised that those opponents were definitely capable of beating others by a large margin, and only our defence kept them from scoring much more. Also, a golden chance to equalize was cruelly denied by the post from two yards out. This caused a stir amongst the team as some rumours were passed around that “so and so could not score from two yards out”. However, we decided to rally together so as not to lose team morale.

The third game went underway and this time our team played aggressively, with our high team spirit and morale, beating the team who were getting scolded, with their low morale, with astonishing results, 4-0. From that experience alone, I could feel that team spirit is a deciding factor of not just football or team sports but in group work and projects in everyday school life. Also, this time pretty much every person on the team got playing time.

We qualified into the finals of the Plate competition. The last game of the fixtures was unlike a final, as our team eased to another 4-0 win, and we clinched the title of Champions! Even though we did not get a result as good as last year’s group, I feel that we still had the team spirit, sportsmanship and perseverance, which are the values I think we should all learn from when playing team sports like football. Due to the few shaky starts in the first two matches, our team initially struggled to gain a foothold in the tournament. There were constantly many changes in the starting line-up, but our coach, Mr Cheung managed to get the best out of every player. Key figures in our team stepped up and our form, confidence and synergy turned around in a meaningful and satisfying fashion. We all gained confidence as we approached the final stages of the tournament, and our hard work and perseverance was reflected in the fantastic final results where we were crowned Champions in the Plate competition of the Southern District Invitational Tournament.



Netball CCA

by Alice Chen, S3S and Kelly Chim, S3M

The U16 and U14 netball girls have trained extremely hard this year, and as loyal members of the team, we feel very proud of what we have accomplished together. Through countless hours of blood, sweat and tears, we have truly bonded as a team.

A typical training session starts off with some warm up stretches, usually warming up our hamstrings, arms, etc. We then move on to doing drills that are more catered to improving our passing, ball work, and agility. Since our netball team consists of U14s and U16s, we tend to split up here into groups of similar level of skills. We then proceed to play mini-games and doing fitness exercises, such as planks, and wall sits. Lastly, we play against one another in full court games to be more aware of how to act when on court. Although training sessions are quite tough, they ultimately are very rewarding when we see improvements either in our team or in ourselves.

CCAs are always tiring because of all the drills and games, but they are usually fun because everyone participates and gives 110%. Our most memorable experience were warming up before the games and discussing game plans. We are happy to have our DP1 seniors coming back as assistant coaches, and share their passions and skills with us. During competitions, their support and advice had also been a great help to us. Although we may not have won many competitions, we have improved a lot as individuals and as a team. After everything we have experienced this year, I am confident that our netball team has a bright path ahead of us, and we are all so honoured to be part of this journey.



Swimming CCA

by Zhu Yuening Joyce, S3R

Imagine students cheering in the stands, and swimmers lining up at the blocks. The whistle sounds, and the race begins. There are teachers helping out as race officials, with hundreds of primary and secondary students preparing to compete.

This was the CIS Invitational swimming competition, an annual event held by Chinese International School. Our school has been invited to this event for as long as I can remember. Even though it was neither an official Hong Kong Amateur Swimming Association (HKASA) competition nor an International Schools Sports Federation Hong Kong (ISSFHK) competition, those of us who competed still tried our hardest.

This year, eight swimmers from the secondary swim team joined the competition. Both the girls and boys achieved 9th in team placings, and SISHK placed 9th overall.

The CIS Invitational Competition was the last competition for our school team this year. Though many of us competed with teams outside, we will have to wait till next year to compete with our schoolmates again. We all have grown a lot throughout the different competitions, both individually and as a team, and it was a valuable experience for all of us.

Competitive Table Tennis CCA - U14 Girls Competition by Cameron Setiadi, S1S

During February and March of 2017, the Table Tennis U14 Girls participated in two days of the Hong Kong Schools Sports Federation (HKSSF) Division 3 competition. Our coach, Mr. Dixon Leung, accompanied us to the competition, which was held at the Smithfield Sports Centre in Kennedy Town.

18 February was our first round of competitions, and it was a Round-robin tournament. During the competition, each match began with a warm-up with the opponent, followed by the actual match. Each game was first to 11 points and each set was best of three. I played the first set and lost two games to one. However, we continued to remain optimistic, and Audrey Fung, one of our team members, proceeded to win one set, and Julia Than proceeded to win two sets; so, as a result, we beat our first school. Against the next school, Rachel Chan lost one set, Julia Than won two sets and Audrey Fung won one set, so we successfully beat that school as well, which put us through to the final rounds.

The final rounds of the competition took place on the 5 March. We were in the top four, and were playing in the elimination rounds. Unfortunately, we lost against the first school, with three sets to two. However, we still had a chance to fight for third place. After trying our best and persevering, we ended up in fourth place, having lost three sets to one.

However, we were all incredibly encouraging and supportive of each other throughout the competition, even during losses. Although we lost this year, we will continue to train very hard and improve each of our skills in table tennis, and hopefully next year, we can emerge as champions.



Asian Ethnic Cultural Performances @ Hong Kong Cultural Centre Piazza – SISHK Western Orchestra

by Dr Koh Chee Kang, HOD Music and Performing Arts

The SISHK Western Orchestra was invited to perform at the Asian Ethnic Cultural Performances, an annual cultural event organised by the Hong Kong Leisure and Cultural Services Department, on 20 November 2016. All students practised diligently at their music over the past months as they aimed to put up their best playing for the first ever outdoor performance engagement by the Western Orchestra. Under the baton of Dr Koh Chee Kang and Ms Connie Lau, the 28-strong orchestra performed familiar works like Home, 月亮代表我的心, Finlandia, and of course a festive piece to a very well-attended and enthusiastic audiences at the Hong Kong Cultural Centre Piazza outdoor stage. The performance was a great success, and we hope the orchestra will continue to strive towards excellence and present high-standard musical performances to the public in the near future.



“CCC 中文学会”之声

会长选举的日子仿佛就像昨天才发生的事情，中三的我完全不知道我的校园生活将会有多大的转变。还记得当我听到丰老师宣布我正式被选为中文学会会长的那一刻，我简直不敢相信自己的耳朵。回顾这两年在中文学会里所经历的点点滴滴，我认为这是我学习生涯里最大的荣幸。

我校的中文学会成立初年，我们成立了不同的部门以及社团，让同学们发掘自己的兴趣和表现自己的天赋之余，也能代表各社团参加各种各样的校内外比赛。我们积极参与早会宣传、舞台剧以及学校的二十五周年校庆，努力营造阅读的氛围和文化的风气。中文学会的组织架构也让同学们能够勇于挑战自我和担任不同的领袖职位。

我闭上眼睛，便能够想像自己站在那熟悉的舞台上的那一刻，在绚丽灿烂的灯光下，在四百名老师和同学们的目光注视下，展现我们对中文的一份热情，一份爱。参加 CCC 让我在既单调又平凡的校园上空，画上了一道彩虹。

我想借这个机会与下一届的会长说这一番话：你一定要坚持推广中国文化，继续探讨华文所蕴藏的美丽，精益求精，替中文学会打造下一个闪耀的时刻。有句话说“百倍其工，终必有成”，希望每一位同学都可以为学校这个大家庭尽一份力，把对华文的热爱散播到校园的每一个角落。

会长 - S4L 吴凯昕

当初要去选课外活动时，我其实并没有特别的选择。当时李小飞老师认为我来到朗诵课外活动里会有很大的裨益，就推荐我参加。就是这样，我加入了朗诵 CCA。

我们训练没多久，就已经出去比赛了，还记得我当时踏上比赛舞台，紧张得手一直颤抖着，也不知在台上站了多久，终于在背完了整首诗。朗诵看似简单，却需要下很多的功夫才能掌握那些技巧。因为加入朗诵社，让我懂得运用声音，加深对文章的理解能力，更提高我的语言表达能力。

加入朗诵 CCA 有三年了，现在每次比赛，心里也不怎么紧张了。是朗诵让我参加校外挑战自我，也让我有自信在学校各个活动中担任主持。

朗诵社 - S3L 谢家聪

转眼间，这已经是我来到辩论队的第二个年头了。身为辩论队的一员，我感觉自己真的成长了很多。从刚刚到来的生涩害羞，到现在的一切都变得那么顺理成章：与同学老师们讨论，写下自己的观点，再不断加以练习。辩论对我来说，不再是一种负担，而成了一种艺术。在我的心目中，一个优秀的辩手总是拥有冷静的头脑，以及永不磨灭的意志。诚如两个击剑者在决斗中关心的并非谁是谁非，而是如何出招和接招一样，辩论也是一种思想的剑术，在针锋相对之际擦亮智慧，让论点听来言之有理，早一步看穿对手的策略和计谋。

尽管辩论的最终目的在于胜出，但我相信这永远不是最重要的。相反，无数次的胜利后面总是跟着无数的汗水和失败，还有欢笑和自豪，鼓励我们更进一步。最后，我要感谢我的两位老师——颜老师和常老师，以及众多支持我们的家长和朋友。愿我们下一年更加努力，剑指冠军！

辩论社 - S4S 刘明畅



我认为 CCC 中文学会的武术社团活动十分不错。开始我认为武术很无聊，很没意思。可是到了后面，我对武术的看法来了个 180 度的转变。武术是中国的国粹之一，不但可以强身壮体，还可以从中体会中华文化，更可以和同社的同学交朋友。

CCC 不但有武术，还有很多其他的社团活动，比如中文戏剧、书法、茶文化等等，精彩纷呈。最后我在此由衷地希望你也会参加 CCC！

武术社 — S1R 赵岱阳

从开学到现在，CCC 的页来香读书会的活动不断。最开始是我们给各年级推荐的几本小说，被拍成一个短片，给全校的同学们来看。除了视频推荐小说，读书会还跟戏剧社一块儿合作，成果就是一个 5 分钟的短剧，把《最好的我们》介绍给了全校。

除此之外，我们页来香内部也在赏析一些中文书。我们到现在主要讨论了日本著名作家村上春树的《1Q84》、刘瑜充满思辨的《送你一颗子弹》以及南派三叔所著的惊险刺激的《盗墓笔记》。虽然第一本书由我带读，可是我从其他同学的问题，从我自己给他们讲故事情节的时候学到了不少。这样，我们互相交流，所有人都会学到些知识。我虽然在读书会里语文算比较弱的，可是我还是特别喜欢在读书会里，可以读到不同的书，从我的同学身上学到不少东西，学会了用不同的角度来看东西。希望在日后的时间里，我们会读更多有趣的书，并影响我们身边的人学到更多。

页来香 — S3R 朱玥宁

想当初加我入戏剧社的原因只是单纯地“觉得好玩”，看着高年级的学长们登台演出，我也想成为他们中的一分子！好不容易盼到了中一开学，我就毫不犹豫的报了戏剧社。

人们常说：台上一分钟，台下十年功。每一场舞台剧，都是我们戏剧社全体老师同学们的心血汇聚而成的——从写剧本，到一次又一次的排练，再到最关键的一场演出。参加香港学校戏剧节之前的几周，我们几乎每个周末都会回学校排练。可能是因为压力，导演和老师都把我们骂得很惨，尤其是戏份很多的人，比如我……有一段时间我情绪很低落，总觉得自己演戏不好，差点想要退出，但是我一直对自己说“排练永远都是痛苦的，最后的演出才是最甜的！（出自林老师语录）”最后撑到演出那天，演得很成功！

在戏剧社，我尽量克服了自己说话声小、语速快、对自己没信心的问题；交了很多来自不同年级的好朋友；还发掘了自己写剧本的天赋。虽然很辛苦，一场二十五分钟的戏就花了我们将近半年的时间，不过这也是值得的，为了我们戏剧社共同的热情和爱好，也为了这最重要的一场演出。唯一遗憾的就是，作为演员，我们永远都无法坐在观众席上，亲眼目睹这演出了。

戏剧社 — S1L 宋思雅





辩论赛感言

S4S 王泽贤

在过往的四年中，我校学生越来越重视辩论。许多同学积极踊跃地参与、观赏辩论比赛。今年，我们第四次举行了社际辩论比赛，除此之外，我们今年还开展了“凯旋杯”联校辩论比赛，邀请其他五所学校一同竞技。

与往年不同的是，今年的社际辩论赛加入了两场半决赛，每个社都有自己单独的队伍。每个队伍的学生需要自己备战，自己搜索资料，准备攻防驳论，没有老师的协助。在半决赛中，同学们就“人工智能”、“亲情、友情”展开了激烈的讨论、争辩，大多数同学都阐述了清晰的观点、准备了充足的论据，可大部分辩员在驳论环节表现欠佳，无法抓住对方明显的漏洞。经过了半决赛的积累与沉淀，进入决赛的辩手们思维更加敏捷、思路更加顺畅，在备受瞩目的自由辩论环节中，八位精英八仙过海、各显神通。但非常可惜的是，大家都“跑题”了。决赛的辩题是“在当社会，个人行动比团队合作更有利”，同学们并没有抓住辩题中的关键字，其实只是在讨论我们在遇到问题时到底应该个人应战还是以团队为组织，并没有围绕辩题中的“当社会”和“更有利”进行论述。尽管如此，他们的不懈努力还是获得了全校学生热烈的掌声。比赛结束后，辩员们的精彩表现令九位来自不同科目的评判老师感叹不已。

去年十一月，因为一个突发的想法，在颜莉老师的帮助下，经过许多人的努力，我校首次筹办了校际辩论比赛。为了让首届“凯旋杯”顺利进行，给其他学校留下良好的印象，我们在主办的过程中下了很大功夫。在短短的两个星期时间里，我们完成了很多项艰巨的任务，例如：设计赛制、安排赛程、构思辩题等等。之后，我们也向校外的专业人士发出邀请，知名大学的教授、博士（例如：香港大学教学顾问李洁芳老师）以及专业辩论队的资深辩手们都非常热情的出席了比赛，对中学生们们的辩论技巧做出了精彩点评，相信所有参赛选手都受益匪浅。在四个月间的五个比赛日中，六间学校的学生在一起有说有笑，建立了深厚的友谊，大家就“电视娱乐节目”、“颜值、实力”、“实践教学”、“理想与现实”这些独特的题目展开了激烈地争辩，台下的观众都看得非常投入。这不仅仅使大家对社会有了新的认识，更令大家的思维境界有了智的飞跃，相信第一届“凯旋杯”在所有人的回忆中都是那么的清澈、完美！

当掌声停息，当人群散去，“凯旋杯”将会是中学时期最美好的回忆之一。等大家长大以后，再回首这次比赛，回顾自己的心酸体会时，相信会有很多说不出的滋味。在此，也祝愿明年第二届“凯旋杯”能吸引更多的学校参赛，呈现更精彩的比赛。



在辩论中成长

S3L 程楠棋

就在4月3号，我们学校首次举办的凯旋杯辩论赛顺利地谢幕。SIS荣幸地获得了本次比赛的亚军。

说起这次比赛的结果，大家有满意，亦有遗憾。满意的自然是进了前三甲，而遗憾的，是因为离冠军只有一步之遥。

不过奇怪的是，比起最终“生死决战”的那场终极决赛，令我印象深刻的反而是小组赛最后晋级的决赛。那场比赛给了我一种说不清道不明的感觉，或许就是所谓的平凡而又不平庸吧？

“所以，第一届凯旋杯辩论赛分组赛A组的冠军是……冠军是……冠军是……”这是当时分组赛揭晓晋级名单时的情形。我至今记忆深刻。主办人不停地卖关子让我感到很不耐烦。已经公元二十一世纪了，现代人什么没见过？就不要制造没有意义的悬念了好吗？

“新加坡国际学校！”我还在心里吐槽的时候，比赛结果就这样突然地被宣布了。

赢了？冠军？我一时还有点懵。这几场比赛下来我对自己的表现并不是那么满意，满满以为我拖了整个队的后腿。没想到，我们还是赢了。

喜悦的情绪一时间盖过了自责。我很兴奋，兴奋得开始尖叫。颜老师更激动，激动到流泪了。

后来我才知道，原来那是我们学校第一次在校际比赛中拿冠军。

回忆起小组决赛的前一个星期，大家都拼了命似的备战。放弃午餐时间和小息是家常便饭。平时没事的时候就要么在琢磨着论点，要么上网找资料。那时候我就懂了，这次的输赢是真的很重要。

到了比赛那天，我的心真的都快要跳出来了。那是我人生中第一次做结辩，然而又恰恰是这样关键的赛局。我真的很担心自己出状况，从而拖累别人。在我之前，主辩、一副、二副，都讲得很到位，所以我需要做的补充并没有那么多。

然而，意料中的事情出现了。我因为紧张，看错了行，一时间不知道自己在念什么了。之后我努力地将正段圆了回去，又在最后放大声势，以博取更多风度分，不过我知道，之前的失误，肯定对给分有了绝对的影响。所以，在公布赛果之前我很忐忑，因为如果是因为我的失误造成我们学校 and 小组赛冠军擦肩而过，我是绝对没办法原谅自己的。

好在最后我们赢了，一颗悬着的心也终于落定。这是SIS自己主办的第一届校际辩论赛，而我，有幸能在我留在这间学校的最后几个月，成为参加这届比赛的一员。我知道，因为是第一次举办的缘故，或许在某些方便凯旋杯做得还不够到位、不够老练。譬如赛制缺少交锋点，主办人太啰嗦。但是我相信，随着时间的沉淀以及经验的累积，我们学校的比赛会越办越好，也会有更多优秀的后辈，和每一届凯旋杯一起成长。这也算是，我作为第一届成员一个美好的预测了。



轻松自在承传统 喜气洋洋迎新春

S2R 邓淳匡

一月二十五日上午，寒风凛冽，但在中学部的露天广场上却是春意浓浓的，我们在这里进行一系列迎新年的庆祝活动。

首先，在《男儿当自强》的音乐声中，武术学会的同学以雄赳赳气昂昂的姿态展示了连串武艺，他们神采奕奕，为庆祝活动揭开了序幕。随着铿锵的鼓声，校长、副校长们、老师与四社的社长华丽登场！顿时，场内一片欢呼，庆祝活动掀起了高潮。接着，大屏幕上出现了有关新年文化的影像，有趣的相关问题接踵而至，同学们纷纷抢答，笑话百出，气氛甚是轻松又刺激。

庆祝活动的最后一个环节是“吃喝玩乐”。这个环节包括摊位游戏与电影欣赏。同学们边吃边玩，乐也融融。中午十二点钟，两位“财神”来到了我们中间，他们抛出一把把的糖果，寓意甜甜蜜蜜，喜气洋洋。庆祝活动在欢声笑语中画上了休止符，大家彼此祝愿：新加坡国际学校在新的一年里会有更好更大的发展。

在这次的庆祝活动中，我有幸担任司仪。站在台上看着同学们积极参与活动，全情投入，我觉得迎春的传统文化在我校并没有消失，希望这传统可以代代相传！





Experiential Learning: The DP Art Students' Asia-link Bangkok Sketchwalk 2016

by Brandon Zhang, DP1A, Ernestine Chua, DP2A and Teri Ng, DP2A

The Asia-link Bangkok Sketchwalk 2016 provided a valuable opportunity for the DP Art students to interact and learn from artists from Asian countries as well as pick up a few lessons on life through experiential learning.

Over the duration of the sketchwalk, we participated in a number of mass artist gatherings organised by the local Bangkok Urban Sketchers. These gatherings provided a unique environment in which we could observe and learn firsthand from more experienced participants. Through the interactions, we were able to observe the workflow of practicing artists and engage in conversations, asking them any questions we had in mind. The Bangkok Urban Sketchers also organised workshops where the most proficient artists would teach others about specialised methods or fundamental techniques they used in their artwork.

Being able to interact on such a large scale with other artists - whether professional or not - allowed us to gain not just knowledge and understanding of the skills involved, but a more in-depth and complete overview of the art world.

Creating sketches over the course of our Bangkok sketchwalk in Thailand, the overwhelming presence of large scenic locations led many of us to focus on fine details that have been collated to make up Thailand's sacred architecture. For example, Teri Ng (DP2)'s artwork entitled "Wat Phra", a pen and ink work, showcased incomplete qualities which convey a reflection of the everlasting details that can be captured within a city. DP2's Ng Yu Jing's urban sketch of the Royal Palace and Miss Dee Chia's urban sketch of Wat Arun also featured the intricate grandeur of Thai traditional architecture.

As the trip adopted an experiential approach, it was hard in many ways for many of us and exhaustion crept up often as we took turns to lead the activities planned for the various days. However, it was all part of this valuable experience and persevering through the many difficulties that made the completion of the sketchwalk much more rewarding. Many of us managed to make friends, pick up new art skills, learn to appreciate Thai cuisine through a cooking workshop as well as acquire life skills such as organising day trips, transportation and acting as a pillar of support for younger students on the trip.

